



Loris Cecchini

The air between
the leaves

Palazzo Borromeo
10.04—28.06.2024



LORIS CECCHINI

Loris Cecchini (1969) lives and works in Milan. One of the most prominent Italian artists on the international stage he has exhibited his works throughout the world with solo exhibitions in prestigious museums such as Palais de Tokyo in Paris, Musée d'Art Moderne de Saint- Étienne Métropole in Saint-Priest-en-Jarez, MoMA PS1 in New York, Shanghai Duolun MoMA of Shanghai, Museo Casal Solleric in Palma de Mallorca, Centro Galego de Arte Contemporánea in Santiago de Compostela, Kunstverein of Heidelberg, Centro per l'Arte Contemporanea Luigi Pecci in Prato and Fondazione Arnaldo Pomodoro in Milan.

Loris Cecchini has participated in numerous international exhibitions, including the 56th, 51st and 49th Venice Biennale, the 6th and the 9th Shanghai Biennale, the 15th and 13th Rome Quadrennial, the Taiwan Biennale in Taipei, the Valencia Biennale in Spain and the Biennale of Urbanism/Architecture (UABB) in Shenzhen, China.

Loris Cecchini has also taken part in several collective shows, including exhibitions at the Ludwig Museum in Cologne, PAC in Milan, Palazzo Fortuny in Venice, Macro Future in Rome, MART in Rovereto, London's Hayward Gallery, The Garage Centre for Contemporary Culture in Moscow, Palazzo delle Esposizioni in Rome, Musée d'Art Contemporain of Lyon, Shanghai's MOCA, the Deutsche Bank Kunsthalle in Berlin and others.

He has created various permanent and site- specific installations, particularly at Villa Celle in Pistoia and in the courtyard of Palazzo Strozzi in Florence, and at the Cornell Tech Building in New York.

Currently, he is working on a permanent sculpture for the city of Milan, at the Renzo Piano's former building of the Sole 24 Ore.

Additionally, a new installation will soon enter the permanent collection of the Quirinale. In June 2024, his solo exhibition titled "Leaps, Gaps and Overlapping Diagrams" will open at Ca' Rezzonico in Venice.



THE AIR BETWEEN THE LEAVES

The project for Palazzo Borromeo revolves around the theme of growth, the continual transformation of seasonal cycles, and the infinite variations of tonal sublimity within the organic mutability of surfaces and structures created by the artist.

The morphology that describes the general features of certain natural elements becomes a poetic premise for the creation of the image, suggesting and representing a phenomenal process but also mapping an emotional geography, expressed in saturated color topographies, where the dusty quality of the surface plays with the depth of the color thanks to the specific absorption of light, in a certain relation to the idea of the sublime.

Giordano Bruno said that only a man who is simultaneously a magician, philosopher, poet, and painter can hope to ascend and descend those same stairs that nature uses to create and change its force.

Loris Cecchini

LAMINASCAPES



Laminascapes has been developed in two versions, in resin and in hand-formed Japanese paper and is based on the magnification of the Lamina's surface, the largest upper part of the leaves of plants, with the most diverse morphologies. The saturated colours that pervade the *Laminascapes* series, the red, orange and yellow colours enter into dialogue with the cycle of frescoes by Del Maestro dei Giochi present in the adjacent room of Palazzo Borromeo.

Laminascapes, 2023

Cast polyester resins, acrylic resins, nylon fibers, aluminium frame
180x250x6cm



Laminascapes

Polyester fibres on handmade mounted Japanese paper, aluminium frame
Individual artwork measurements: 34,5x51,5x4cm

PRINCIPLE OF GROUPING



Principle of grouping. This work presents itself as a composite filamentary mass, in which the brass wire follows a sort of orbital order, while simultaneously cascading like a mass of coiffed hair; the structured geometry but totally open to chaos suggests an orbital dimension, in which the threads become vector form and where the singularity of the filament becomes a metaphor for energy in action, part of a single structure.

Principles of grouping, 2024
Brass, aluminium cast, wood, glass
104,5x84,5x14cm

AIRBORNE



Airborne is a new steel sculpture that develops vertically on a large wall and demonstrates the artist's continuation of his research on self-generating modular systems made of different metals. An example of an instant installation that can be "continuously built": the modules create differentiated repetition, harmonious growth and minimal variation of the same element that gives rise to a fractal and rhizomatic system in which concepts of aesthetics, chemistry, engineering and anatomy overlap.

Airborne «cluster» of modules develops in a V shape, taking on an aerial form, suspended from the wall, reminiscent of the moving seeds of a dandelion or the movement of flocks, in a similar propagation strategy.

Airborne (sequence 87), 2024
Stainless steel modules
390x507x35cm

GALLERIA CONTINUA

SAN GIMIGNANO BEIJING LES MOULINS HAVANA ROMA SÃO PAULO PARIS DUBAI

Galleria Continua opened in San Gimignano in 1990, on the initiative of three friends: Mario Cristiani, Lorenzo Fiaschi, and Maurizio Rigillo. It found its home in the spaces of a former cinema, establishing itself in an unusual position far from major cities and ultra-modern urban centers, within the village of San Gimignano. This choice allowed for the development of new forms of dialogue among unexpected geographies. Remaining true to a spirit of perpetual evolution, Galleria Continua is founded on two values: generosity and altruism, at the heart of all relationships with artists and the public.

Today, Galleria Continua has eight locations worldwide: San Gimignano, Beijing, Les Moulins, Havana, Paris, São Paulo, Rome, and Dubai.

The air between the leaves

Loris Cecchini's artworks often revolve around the concept of metamorphosis, a potential transfiguration from one form to another. The relationship between the artist and the exhibition space as a place of coexistence is influential in the genesis of many of his works.

Surreal biological landscapes, modular suspended installations, lattice structures, and molecular forms are flexible not only in their occupation of the surrounding space but also in their development; the works are almost always potentially open to further elaboration, as if they were themselves an expansive and distributive substance.

The project at Palazzo Borromeo revolves precisely around the theme of growth, the continual transformation of seasonal cycles, and the infinite variations of tonal sublimity in the organic mutability of the surfaces and structures created by the artist.



LAW is ART!

LCA is an independent, full-service law firm, specialized in providing legal and tax assistance to companies and private clients. The Firm boasts a **dedicated art law department**, staffed by an interdisciplinary team of professionals who share a passion for art. The team offers all-encompassing consulting services in a wide range of areas, including: contracts, logistics, insurance, criminal law, copyright, advertising, generational transition, anti-money laundering, cultural patronage, and emerging fields like financial services and artificial intelligence.

Loris Cecchini exhibition is part of *Law is Art!*, a project launched by LCA in 2013, aiming to promote art, especially contemporary art, beyond traditional exhibition circuits.

With the mission of supporting Italian artists and making contemporary art more accessible to the public, LCA has, over the past ten years, involved artists such as Francesco Arena, Stefano Arienti, Letizia Battaglia, Mattia Bosco, Botto & Bruno, Chiara Camoni, Silvia Camporesi, Letizia Cariello, Rà di Martino, Franco Guerzoni, Michele Guido, Sabrina Mezzaqui, Brigitte March Niedermair, Marta Spagnoli, Alessandra Spranzi, Tatiana Trouvé, Silvio Wolf in solo exhibitions designed specifically for its offices and the historical Palazzo Borromeo in Milan.

The firm's strong ties with the city of Milan have also led LCA to continuously support various cultural realities and institutions in the territory. These include **miart** through the *LCA for Emergent prize*, the **Poldi Pezzoli Museum Friends Association** and the **PAC Padiglione d'Arte Contemporanea**.

In 2024, LCA founds Art Floor - a service hub for the art world located on the first floor of its building in via della Moscova 18, Milan - together with Artshell, Condense, Fonderia Artistica Battaglia, Lara Facco P&C and Mazzini Lab Benefit.

ANTONINI

MILANO

Founded in 1919, ANTONINI MILANO rapidly became the purveyor to the Milanese and Italian aristocracy, for whom the company designed extraordinary one-of-a-kind pieces. Now we have timeless collections using top-quality craftsmanship. Antonini is a niche brand that expresses a sophisticated luxury, through the absolute craftsmanship of all its creations and research into the use of the best materials and stones. The collections are characterized by a passion for innovative design, entirely made in Milan, capital of fashion and design with undisputed quality and a great jewellery-making tradition. Since 1919: this is the Antonini story, a company which for three generations has been making unique and recognisable jewellery, directly influenced by the motivation that the city offers, architecture, design and contemporary art, all passions that Sergio Antonini enjoys in his daily life.

Sergio Antonini, who now carries on the history of the brand as creative director, is behind the creation of most recent successes of the maison: Matera, Siracusa, Atolli, Amalfi and Anniversary100 collection, designed to celebrate 100 years of history of the brand. His creations are sophisticated and contemporary jewels inspired by Italian tradition and design and he personally follows the creation of every single jewel in the making, from the small chic everyday collections to the Extraordinaire one-of-a-kind pieces.



The Art of Moving Art

Apice Group managed transports of artworks shown at Studio LCA, Milano, for the exhibition "Loris Cecchini". Apice has been cooperating for several years with Studio LCA in Milano, offering high quality services for its prestigious cultural initiatives.

Apice, the only Italian company accredited both to Artim and Icefat international networks, operates throughout Europe with its 35 vehicles suitable for transporting works of art and offering logistical support, of all sizes and capacities, with thermo-hygrometric control, air suspension and satellite control.

Apice has been a leader in the fine art logistic sector for many years with its four operational branch offices located in Milan, Florence, Rome and Venice, thanks to its 115 specialized operators for the logistical coordination of services and for transport and handling. The company can operate worldwide, thanks to the partnership with international transport agents, sharing same standards and values. The network of agents operating worldwide is also fully accredited by the major international museums and collectors, providing more guarantees on the successfulness of intercontinental shipments.

Apice boasts more than 7,000 square meters of appropriately equipped deposits for the safekeeping of works of art. Apice warehouses and art specialized customer services can meet every single need, from private collectors to whatever art specialized operators, with its four high security vaults. Fine arts formalities, customs formalities and the Private Bonded Warehouse complete the wide range of services that Apice can provide.

Apice main goal is to ensure the utmost carefulness for moving artworks with a true and deep commitment for safeguarding and promoting works of art and the Italian cultural heritage.



*The encounter between **art** and **people** creates the most precious asset of all: **emotions**. Protecting them is our mission as Lifetime Partners.*

What can go wrong and cause damage or loss of value to a work of art or cultural asset? Protecting the artworks and objects you love starts with **awareness** and **risk management**.

Dedicated to the care of all forms of art, **ARTE Generali** offers **innovative protection** and **assistance solutions** for **art collectors** and **museum institutions**, combining the latest technological developments with a human touch.

Thanks to a selected network of experts in various fields of art and cultural heritage, ARTE Generali can support its distribution partners from the delicate **evaluation** phase.

The evaluation of art is not just a matter of determining a potential market price; it is also necessary to understand its potential vulnerability, from well-known risks such as theft to less common causes such as accidental or natural damage.

ARTE Generali has also developed digital tools and solutions that support the process of **insuring** and **managing** our customers' **collections**.

It has never been easier to **control**, **evaluate** and **manage** your precious assets.



Kruso Kapital S.p.A., listed on the Euronext Growth market of the Italian Stock Exchange, offers **personal loans with collateral** for modern, contemporary and antique **works of art**, as well as numismatics and philately, and **precious and collectibles items**.

Thanks to the synergy between its expertise in the financial services sector and the acquisition in 2022 of Art-Rite S.r.l., the Milanese auction house, Kruso Kapital is a leader in the art lending market with its **Art-Kredit service**, a **personal loan granted against the pledge and delivery of works of art**. The loan has a fixed term of 6 months and is paid out up to a maximum of 2/3 of the estimated value of the work, which is assessed and valued by Art-Rite's experts.

Art-Kredit transforms works of art and valuable objects into an immediate loan and projects for the future. Once the loan has been repaid, the works of art are returned to the owner at the end of the loan.

LORIS CECCHINI
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EXHIBITION GUIDE

Palazzo Borromeo

Piazza Borromeo 12, Milan

10.04 – 28.06.2024



From 10.04 to 13.04

Open to the public during

Milan Art Week

2pm-7pm

From 16.04 to 28.06

Open from Tuesday to Thursday

10am-1pm and 2pm-6pm

by booking at arte@lcalex.it

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GALLERIA CONTINUA



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