

## Stefano Arienti

Born in Asola (Mantua, Italy) in 1961, he moved to Milan in 1980, where he still lives today.

In 1986, he graduated in Agricultural Sciences with a thesis on virology.

He took part in his first group exhibition in 1985 at the former Brown Boveri factory, where he met Corrado Levi, his first mentor.

He frequented the Italian art scene, together with other young artists, in the moment of renewal following the seasons dominated by Arte Povera and Transavanguardia.

He has held a long series of solo exhibitions in Italian and foreign museums and art institutions, including, in Italy: MAXXI - Museo Nazionale delle Arti del XXI secolo in Rome, Fondazione Sandretto Re Rebaudengo in Turin, Fondazioni Querini Stampalia and Bevilacqua La Masa in Venice, Palazzo Ducale in Mantua, Galleria Civica in Modena, Museo d'Arte Contemporanea Villa Croce in Genoa, Chiostri di Sant'Eustorgio in Milan and Galleria Nazionale di San Marino. In the United States: ArtPace San Antonio, Texas and Isabella Stewart Gardner Museum, Boston.

He has also participated in numerous group exhibitions in Italy and abroad, including the Venice, Istanbul and Gwanju Biennials.

He has travelled mainly in Europe, North America and Asia, also participating in artist residency programmes in the USA, including San Francisco, Boston and San Antonio, in New Delhi, India, in and Clisson, France.

He has taught at the Academy of Fine Arts Giacomo Carrara in Bergamo (Italy) and at the IUAV University in Venice (Italy).

The artist works with the following galleries: Studio Guenzani (Milan), Galleria Massimo Minini (Brescia), Studio SALES (Rome), Francesco Pantaleone Arte Contemporanea (Palermo), Galleria Christian Stein (Milan), Greengrassi (London).

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