

ENGLISH

GALLERIA CONTINUA

SAN GIMIGNANO BEIJING LES MOULINS HABANA ROMA SAO PAULO PARIS DUBAI



MARTA SPAGNOLI

MOLTITUDINI

LCA Studio Legale
Via della Moscova 18, Milano
Opening: Wednesday 23 November 2022 6pm

The exhibition *Moltitudini* presents a body of works from 2022 in which the natural world remains at the centre of Marta Spagnoli's interests. In these works she intends to highlight both the invisible and indissoluble differences and the secret connections that exist between all living things. The human, animal, vegetable body is explored through a metaphoric language before coming back as space, place and figure (over a year ago, this topic has been introduced and explored in the exhibition *Earthly Body*, where the metaphorical juxtaposition of the bare body to the "naked" earth were an invitation to reconsider and re-establish the profound bond that links the primal matter of the earth to our physical form).

The new series *Armor*, consisting of 5 works painted with oil and ink on paper (72 x 102 cm each), is characterised by a texture of marks that entangles and incorporates vegetal structures like a capillary system - an intricate interlacing of blood or lymphatic ramifications capable of carrying nourishment from the centre to the extremities of a body: a natural filament that takes shape according to the artist's needs. In the works on paper, the artist imagines large and elementary shapes that resemble those of plants, consisting of ribbed and fibrous elements typical of plant-related organs or vegetables.

The images take shape through a peculiar pictorial process, emerging spontaneously and in a partially controlled way by means of a repeated and rhythmic gesture of pouring an emulsion of water and oil paints on a vertically placed sheet of paper. Roots, trunks, and stalks: the result is a sequence of pictorial interventions that recall the stems of many plants.

The multiplicity of illustrated fragments depicted in the *Portraits / Ritratti* series, commenced in 2020 and presented here with three new iterations, rounds up the unity of a body in spite of the diversities and autonomies of its parts, just like the relationship between an organism and its components, where organs, fibres and molecules autonomously contribute to creating unity. The detailed assembly of large patterns, weaves and textures, drawn largely with ink and a calligraphic pen, envelops the surface in a capillary way and characterizes the singularity of each body and the features of its patterned livery. The relationships and events that nourish human experience are sewn onto these bodies like a dress or a skin..

This teeming ensemble of veins radiates, suggesting the presence of a central and vital heart whose existence remains intangible, secret, and eternal.

Marta Spagnoli (Verona, 1994) lives and works in Venice. She graduated in Painting at the Academy of Fine Arts in Venice. Marta Spagnoli's artistic practice is mainly focused on painting and drawing. The main themes she approaches are centred around a study of the constant reciprocity between human experience, the animal kingdom and the environment that encompasses them.

Among her solo and group exhibitions: DA→A Gli artisti della Collezione BLM 1998→2018, curated by Stefano Coletto, Fondazione Bevilacqua La Masa, Venice, Italy (2022); In primo luogo, solo show, Galleria Continua, Rome (2022); TICKING ON THE HORIZON, curated by Leo Orta, Cloud Seven, Bruxelles (2022); A Parallel Viewpoint, curated by Leo Orta, Moulin de Sainte-Marie, Boissy-Lc-Châtel, France (2022); IL EST ICI, TOUJOURS AILLEURS, Galleria Continua, Paris and Les Moulins, France (2022); Earthly Body, solo show at Galleria Continua, Les Moulins, France (2021); Italian Twist, Gallerie delle Prigioni, Treviso, Italy (2021); Truc à faire, curated by JR, Galleria Continua, Paris (2021); Felicia Munera, Una Boccata d'Arte, Ronciglione, Italy (2020); Whiteout, solo show at Galleria Continua, San Gimignano (2020); Libere Tutte, curated by Daniele Capra and Giuseppe Frangi, Casa Testori, Novate Milanese, Italy (2019); Estate Autunno, State Of, Milan (2019); Art Zagreb, Zagreb (2019); Immersione Libera, Palazzina dei Bagni Misteriosi, Milan (2019); Veritatem Inquirenti, curated by Walter Ferri, Castello Borromeo di Corneliano Bertario, Milan (2019); 102nd Young Artists Collective, Bevilacqua La Masa Foundation, Galleria di Piazza San Marco, Venice (2019); Braintooling, Forte di Monte Ricco, Pieve di Cadore (2018); Progettoborca, a residence for Dolomiti Contemporanee at the former Eni Village, Borca Di Cadore, Belluno (2018); Opera Prima, ASP-ITIS space, Trieste (2018).

In 2019, she won the first Artissima for Vinitaly prize and 2nd prize ex-aequo in the 102nd Young Artists Collective of the Bevilacqua La Masa Foundation in Venice.

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