

# MARTA SPAGNOLI

## MOLTITUDINI

### *Armor*

2022, series of 5 sheets, oil on paper, 72x102cm each

*Armor* is a series of 5 sheets of paper measuring 72 x 102 cm painted in oil paints, in which the pictorial process is the generator of these images that came about spontaneously and in a partially controlled way from the repeated and rhythmic gesture of pouring water and oil paint on the sheet when it's positioned vertically. Roots, stalks and stems, the result is a sequence of pictorial interventions that remind us of the stalks of many plants. The title refers to natural structures like exoskeletons and natural shells, subtle and seemingly fragile architectures that at the same time are resistant like armour.

### *Animus*

2022, mixed media on canvas, 200x100 cm

The livery that characterizes the work *Animus* is an intertwining of thick bronze, copper, brown and blond braids, a texture of signs that in the multiplicity and repetition of the filaments that compose it envelops the human body. Enlivened by its intrinsic dynamism, the livery seems to gently swathe the figure, moving and articulating autonomously.

### *Fiera*

2022, mixed media on canvas, 200x100 cm

The work *Fiera* has the same subject, and its enveloping braid-like filaments, that is portrayed in the *Animus* canvas. Resembling a living skin and vital fibres, this costume becomes an emblem of the relationship between the invisible and the human dimension: the artist's real focus. The context of relationships and diversity that typifies and feeds the human experience is sewn on like a dress or a skin.

### *Timone*

2022, mixed media on canvas, 200x120 cm

Camouflage is a habit from the animal kingdom, consequently it is also now part of the human world. This work focuses on this type of dress, which for man is a means for communication, recognition, and identification but also protection from the animal while being in the animal. In the work *Timone* the vital energy that runs through all the weaves and ramifications on the canvas seems to originate from the movement and posture of the figure itself. The figure in profile directs their gaze towards an "elsewhere" that lies outside the canvas; the title *Timone* metaphorically refers to the helm of a boat, embodied here in the pose and attitude of the figure.