

MASSIMILIANO CAMELLINI was born in Venice (Italy) in 1964, and has been working for years about photographic projects dedicated to the “instincts and dreams of mankind”, finding out them in the contemporary times, as told by history, literature and myth. His main projects are *Oltre le gabbie* (2001), *I Volanti* (2004), *Duel* (2006), *New Arenas* (2009), *Laboratory Obsession, from science to dream* (2010), *6 p.m., working time is over* (2012), *Al di là dell'acqua* (2016), and the last one, *A ribbon and a prayer* (2022). The last projects focused on the transformation and evolution of the human spaces.

He exposed at museums and institutions of photography and contemporary art worldwide, such as Museum Historii Fotografii w Krakowie (Poland), Musée de la Photographie à Charleroi (Belgium), MAMAC Musée d'Art Moderne et Contemporain, Liege (Belgium), Musée d'Art Moderne et Contemporain Saint Etienne (France), Fondazione Sandretto Re Rebaudengo, Turin (Italy), PCP | Perth Centre of Photography (Australia). His artworks are in permanent collections of museums of contemporary art and photography worldwide.

<http://massimilianocamellini.org>