

francesco arena

BIOGRAPHY

Francesco Arena was born in Mesagne, Brindisi, Italy in 1978. He lives and works in Cassano delle Murge, Bari, Italy.

Several solo exhibitions have been devoted to the artist, including: *Una cartolina, un passo, una linea e una pietra*, BASE / Progetti per l'arte, Florence, Italy (2019); *Letto*, The Open Box, Milan, Italy (2019); *Orizzonte*, Art Basel | Unlimited, Basel, Switzerland (2017); *Francesco Arena. Perimetro con quattro opere in uno spazio*, TRA Treviso ricerca arte, Treviso, Italy (2016); *Jannis Kounellis – Francesco Arena*, Palazzo Baronale, Novoli, Italy (2015); *Francesco Arena: Posatoi*, Olnick Spanu Art Program, Garrison, NY, USA (2014); *Onze mille cent quatre-vingt sept jours*, Frac Champagne-Ardenne, Reims, France (2013); *Trittico 57*, Museion, Bolzano, Italy (2012); *Com'è piccola Milano*, Peep Hole, Milan, Italy (2011); *Art Basel | Statement*, Basel, Switzerland (2010); *Teste*, Fondazione Ermanno Casoli, Fabriano, Italy (2010); *Cratere*, De Vleeshal, Middelburg, Netherlands (2010).

Selected group shows include: *Utopia Distopia: il mito del progresso partendo dal Sud*, Museo d'Arte Contemporanea Donnaregina - Museo Madre, Naples, Italy (2021); *Camera Picta*, Galleria Civica di Trento, Trento, Italy (2021); *The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis, MN, USA (2021); *There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas*, Santander Art Gallery, Madrid (2019); *The Humans*, Kunstmuseum St. Gallen, St. Gallen, Switzerland (2018); *Sculpture Projects Ping Yao*, Pingyao, China (2018); *Re-Evolution*, MAXXI, Rome (2017); *Mario Merz Prize, 2nd Edition*, Fondazione Merz, Turin, Italy (2017); *Par tibi, Roma, nihil*, Area archeologica del Palatino, Rome (2016); *The 3rd Nanjing International Art Festival*, Baijia Lake Museum, Nanjing, China (2016); *Ennesima*, Triennale di Milano, Milan, Italy (2015); *Ritratto dell'artista da giovane*, Castello di Rivoli, Turin, Italy (2014); *La storia che non ho vissuto. Testimone indiretto*, Castello di Rivoli, Turin, Italy (2012); *Sotto la Strada la Spiaggia*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (2012); *Il bel paese dell'arte*, GAMEC, Bergamo, Italy (2011); *Les sculptures meurent aussi*, Kunsthalle Mulhouse, Mulhouse, France (2010); *Annisettanta. Il decennio lungo del secolo breve*, Triennale di Milano, Milan, Italy (2007).

In 2013 his work was included in *Vice Versa*, Italian Pavilion of the 55th Venice Art Biennale.