
“With *I quaderni di Hannah Arendt*, Sabrina involves us once again in a touching and profound work of reading and reflection, fruit of a patient process, which predicts an unusual transcription and manual copying of the writings of the author in multiple languages. A meticulous and detailed work that involves a collective action with the *Tavolo di Lavoro* in Marzabotto, the city in which she was born and lives.

With an approach that goes against the trend of the fast pace of contemporary production processes, she carries out projects in a unanimous and slow yet constantly operative way, which has impressed us from the very beginning. A modality that recurs in many of the artist's works and which over the years we have presented in the gallery. For example in 2008, on the occasion of her solo show *Mettere a dimora*, in which she presented a theatrical performance *Con lievi mani*, following an intense collaboration with the Valdoca Theater. Or how, among her most recent projects, together with the Gallery in San Gimignano and for many occasions in other Italian cities, Sabrina has conceived and repeated *Il Tavolo di Plotino* several times, an open meeting in which the reading of the philosopher's writings and conversations on the various themes dealt with, punctuate a patient cutting out of words from printed sheets, by the participants, remaining faithful to the artist's sensibility while they are involved in the exercise; a rite, time for oneself, an artistic project.

Collaboration, research and implementation time, the exchange of skills: these are just some of the ingredients that make Sabrina's works precious beyond the simplicity of their materials and the final aesthetic result. The story of the slow process of realization is in itself a fundamental stage in the poetic and profound transformation of her projects into her works, to be grasped and appreciated in their entirety, both aesthetic and procedural.”

Maurizio Rigillo

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