



Rome, 25/06/2021

## **THE POSITION IN WHICH BEES SLEEP**

### **Scraps and other gazes**

A thought that starts from the need to tell our raving about the philosophy of work. Bees resting after a long day. We imagine them satisfied staring at the cathedrals they have just finished. The exhibition thus becomes the result of our fantasizing about nocturnal and unconscious dreams. The works appear rich of different expressive needs, yet at the same time closely linked to each other. Like bees, everyone does its part.

The works have been conceived in modules of different sizes generating a sense of collectivity. The structure of the frame refers to the shape of the beehive, in which everyone has worked for the whole but with its own stylistic traits. The artists behaved like a bee colony, collaborating for the overall vision. The frame was conceived as a cell in which things happen; as in a ballet, the rhythm helps keeping the time still allowing the independence of the movement. Inside each module there are each artist's freedom and style, as well as the creation time while scanned.

The artists created a series of cast paintings, using raw wax and pine resin. The latter – resembling honey for consistency and color - blends with stains of wax colored with natural pigments, as to form landscapes, people, animals, actions. The viewer is free to interpret. The wax is soft and malleable, able to be completely molded by the hand that creates the work. Some cells host collages, formal representations of views, making the vision of half-sleep images explicit. They are small pieces of fabric that jointly generate an overall image aimed at reaching an installation in which we see both the industriousness of bees and the idea of recycling. Through a new look we have worked to give new life to materials made from waste.

In the history of art, bees and honey have always been looked and narrated. Joseph Beuys, for example, used them with "Honigpumpe am Arbeitsplatz - honey pump at work" as a representation of heat and energy, a blood circulation that shows itself as an image of man's social sense. The social organism only functions if everyone works in symbiosis for the common good. In the same way we worked with colors and lines to merge in perfect harmony, thinking of the honey produced by bees not as a representation of something but as an artistic gesture. The collective has become an example of a functioning and healthy social organism.

Through an elastic and malleable vision, the artists managed to break the cage of the module, mixing soft shapes with their personal style in the space. The whole proceeds from the individual detail to the common totality.

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