SABRINA MEZZAQUI

Born in Bologna in 1964. Lives and works in Marzobotto (BO).
Sabrina Mezzaqui manages, through a reflective process of self-imposed discipline, to revitalize and express in concrete images and objects the essential detachment from words. The principle of distance, cultivated in the secret rooms of anintimacy that is reflected in her life choices and her periods of isolation and "suspension", reverberates in a practice – asminutely detailed as it is compulsive – where construction and deconstruction succeed one another. What emerges in all her work, governed as it is by the unwritten rules of a relationship with the world filtered through a literary and diaristic dimension (like a constant background sonority), is the magical concreteness of doing and of a highly concentrated anditerative manuality which is seductive in its meticulous adherence to the apparent simplicity of a sign (or gesture) immersed in the temporal suspension of the ritual. It is almost a way of exorcizing the ineluctability imposed by external, exterior rhythms while, at the same time, being an evocative reference to the "feeling" of memory.

Among her most recent solo shows: "La vulnerabilità delle cose preziose", Tenuta dello Scompiglio, Vorno (2019); "Autobiografia del rosso", Galleria Continua, San Gimignano (2017); "I quaderni di Adriano", Galleria Massimo Minini, Brescia (2016); "La saggezza della neve", Galleria Continua, San Gimignano (2015); "Appello ai meditanti", curated by Cristiana Collu and Mariella Utili, Galleria Nazionale Palazzo della Pilotta, Parma (2014); "The Dormancy of the seed", curated by Giorgio Guglielmino, Bengala Art Lounge, Dhaka (2011); "Ciò che la primavera fa con i ciliegi", Galleria Continua, San Gimignano (2011); "Giocatori di perle", Galleria Massimo Minini, Brescia (2010); "La realtà non è forte", Museo Civico, Modena (2010); "Equipaje de mano/Bagaglio a mano", Istituto Italiano di Cultura - MOCA, Buenos Aires (2009); "Mettere a dimora", Galleria Continua, San Gimignano (2008); "Come acqua nell'acqua", Castel Sant'Elmo, Napoli (2007); "Quando le parole atterrano", Galleria Massimo Minini, Brescia; "C'è un tempo", curated by Elena Volpato, GAM, Turin (2006).

She has shown extensively in group shows both in Italy and abroad, including: "Io dico Io – I say I", curated by Cecilia Canziani, Lara Conte and Paola Ugolini, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (2021); "Classic reloaded. Mediterranea", curated by Bartolomeo Pietromarchi, Villa des Arts, Rabat (2019), Villa Audi Mosaic Museum, Beirut, Bardo National Museum, Tunis (2018); "Bologna dopo Morandi 1945 – 2015", curated by Renato Barilli, Palazzo Fava, Bologna (2016); "Appello ai meditanti", Galleria Nazionale – Palazzo della Pilotta, Parma (2014); "Autoritratti. Iscrizioni del femminile nell'arte italiana contemporanea", MAMbo, Bologna (2013); "Bestiario contemporaneo", curated by Gemma Testa and Giorgio Verzotti, Museo di Storia Naturale, Venice (2013); "Andata e ricordo. There and Again. Souvenir de voyage", MART, Rovereto (2013); "Arte e Design - Vivere e pensare in carta e cartone", curated by Paolo Biscottini, Museo Diocesano, Milan (2011); "La scultura italiana del XXI secolo", curated by Marco Meneguzzo, Fondazione Arnaldo Pomodoro, Milan (2010); "Libri d'artista dalla collezione Consolandi 1919-2009",curated by Giorgio Maffei and Angela Vettese, Palazzo Reale, Milan (2010); "The Bearable Lightness of Being – The Metaphor of the Space", Palazzo Pesaro Parafava, Venice (2008); "XV Quadriennale d'Arte di Roma", Palazzo delle Esposizioni, Rome (2008); "Micro-narratives, Tentation des petites réalités", Musée d'Art Moderne, Saint-Etienne (2008); "La parola nell'arte", MART, Rovereto (2007); "Italian Genius Now", Museum of Fine Arts, Hanoi, Vietnam (2007); "Artempo – Where TimeBecomes Art", Palazzo Fortuny, Venice (2007); "Apocalittici e integrati", MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome (2007); "Natura e metamorfosi", Urban Planning Exhibition Center, Shanghai, Millennium Art Museum, Beijing (2006).